

APCQ-SNC unite, dump union central

MONTREAL - Following a referendum held in June (see Cinema Canada No. 97), Quebec film technicians have voted to re-unite in a new union which will not be affiliated with the politicized Confederation of National Trade-Unions (CNTU).

The vote results tallied June 23, for which 73.4% of eligible members of the 200-member Association des professionnels du cinéma du Québec (APCQ) and 65.4% of eligible members of the 400-member Syndicat national du cinéma (SNC) cast their ballots, saw 266-172 ballots in favor of retaining the SNC as the organizing body for the new union. In the ballot on affiliation with the controversial trade-union central, 248 voted "No" while 195 voted

"Yes."

A general assembly of the membership of the two unions will be held of Aug. 23 "to concretize the results of the vote," according to a union spokesman. At that meeting, the executive of the SNC will recommend its disaffiliation with the CNTU, a disaffiliation conditional on the dissolution of the APCQ. In turn, the APCQ's dissolution will be conditional on the SNC's disaffiliation from the CNTU.

A second general assembly has been called for Sept. 22. This will become the annual general meeting of the SNC, at which time the annual report will be presented, elections held, and suggestions heard for a new name for the new

union or association.

Originally the sole union representing Quebec film technicians, the SNC split in 1976, leading to the creation of the APCQ. The June referendum followed lengthy discussions on reunification between the two unions.

Maria to Venice

TORONTO - *Maria Chapdelaine*, the Astral production directed by Gilles Carle starring Carole Laure and Nick Mancuso, has been selected for official competition at the Venice Film Festival, Aug. 31 to Sept. 11 in Venice, Italy. The film has already earned over \$815,000 in Quebec since its release this spring.

Film Associates to low-budget

MONTREAL - Busy Montreal production house Filmline Productions Inc. has formed another company specifically to make low-budget feature films for the television market.

Film Associates Inc., in conjunction with Montreal filmmaker Nicolas Clermont, was created earlier this summer, and according to Filmline vice-president Pieter Kroonenburg, will be producing three low-budget films a year. "International distribution has already been arranged with Los Angeles-based distribution companies," Kroonenburg told Cinema Canada.

Film Associates' first production will be a theatrical feature on a contemporary morals theme. With what Kroonenburg describes as "an absolutely dynamite script" by Douglas Bowie (*Empire Inc.*), *American Twist* will be directed by Doug Jackson, also of *Empire Inc.* fame.

One other project, as yet unspecified, is slated for this year.

Film Associates is looking for scripts, Kroonenburg said.

"Although we have an enormous library of scripts, we're encouraging people to send us material that falls within these budget limitations."

Canamedia continues 'caper'

TORONTO - Filmmaker Les Harris of Canamedia Productions reports that principal photography is completed on a 90-minute documentary updating the Iranian hostage crisis and "the Canadian caper", in which Canadian embassy officials hid six American diplomats and later smuggled them out of the country.

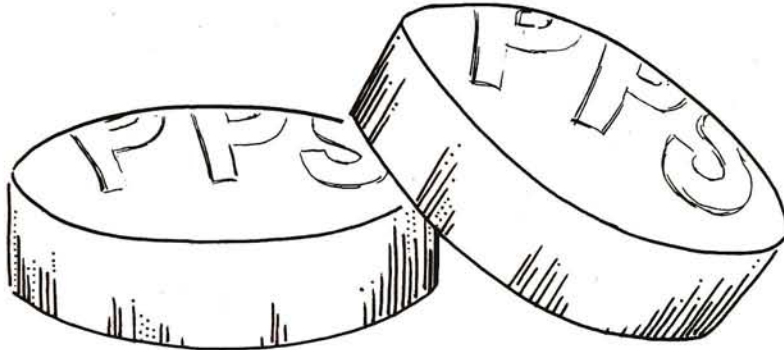
In 1981, Canamedia produced a 90-minute dramatization of the events, *Escape From Iran: The Canadian Caper*, which starred Gordon Pinsent as Canadian ambassador Ken Taylor, which was sold to ABC and CTV. Harris reports the production received the third highest rating for the week when recently aired on Britain's

Channel Four, and has been sold to markets in Latin America, Spain, France, Ireland, Australia, and Holland.

Canamedia has also sold a three-part series of one-hour documentaries, *Chabot Solo*, to the British Broadcasting Corp. The series about an early Canadian aviator, which Harris says is distinguished because unlike many TV documentaries it includes no narration, has also been sold to markets in Italy, Australia, and New Zealand, but not in Canada, having been rejected by the CBC.

Canamedia is currently filming another feature documentary, *Making A Living*, a history of exotic dancing, which will be telecast by Superchannel.

Do you want to get rid of a headache?



Let Performer Payroll Services Ltd. do your cast, crew and musician payroll for your feature, short, commercial, or TV show.

Call Barbara Cole or Lawrie Rotenberg for the cure!
(416) 961-3377

Performer Payroll Services Ltd.
Canada's Production Payroll Specialist
185 Bloor Street East, Fourth Floor, Toronto, Ontario M4W 3J3

The Best Shorts in Canada

will be in

YORKTON, SASKATCHEWAN

November 2 - 6, 1983

at the

Golden Sheaf Awards

"an all Canadian competition for short film & video productions"

Entry and Productions accepted up to

September 30, 1983

For further information write or phone:



Yorkton Short Film & Video Festival Inc.

49 Smith Street East
Yorkton, Sask. S3N 0H4
Phone: (306) 782-7077